

Ready for Life

IN NAPLES' PARK SHORE NEIGHBORHOOD, A RESOURCEFUL DESIGNER TURNS A BLANK-SLATE HOUSE INTO A WELCOMING COASTAL HOME MEANT FOR FAMILY AND FUN

INTERIOR DESIGN RANDI SCOTT, R & CO. DESIGNS, NAPLES, FL
ARCHITECTURE BOYATT DESIGN, NAPLES, FL
CONSTRUCTION T.B. PRICE BUILDERS, NAPLES, FL
TEXT LAURA HINE | PHOTOGRAPHY BLAINE JOHNATHAN, NAPLES, FL



ABOVE: Custom iron and glass arched doors lead to a welcoming foyer where a large plaster-framed mirror by Jamie Young hangs over a burl wood console. A harlequin-patterned rug with fringe provides a fun moment, while a Tilda chandelier by Arteriors introduces a rustic touch.

ABOVE: Designer Randi Scott created a quietly elegant main living space but added interesting details, like a Jaipur Living rug that gives an ancient pattern a modern spin, and furnishings made of wood, fabric, and leather. Seating includes a Century Furniture sofa and reclining armchairs by Four Hands.

Soho Cabinetry was responsible for the kitchen's storage, as well as for its eye-catching range hood, which was covered in the same white oak as the flooring to add warmth to the space.



HOMEOWNERS OFTEN COME to designers with a list of preferences—from color palettes to the mood they'd like a room to invoke—but where does a designer start when given a blank slate? Such situations are common for Randi Scott, the founder of R & Co. Designs, a Naples firm known for its non-spec-looking spec homes.

Recently, T.B. Price Builders called on Scott to provide this type of service with a 5,200-square-foot house in Naples' Park Shore neighborhood. The developer provided the structure's blueprints, a budget, and nothing else. As usual, Scott took it from there.

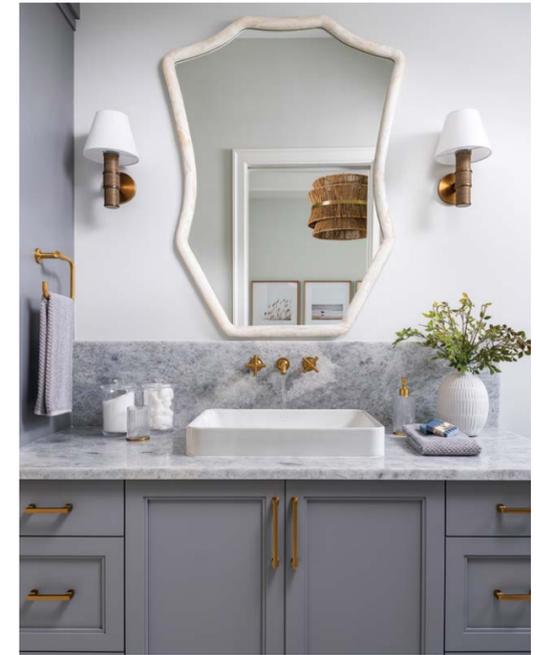
"I simply designed it with the elements I know a lot of my clients would want in a home," says Scott. "I took out the guesswork."

Scott's main mission was to give the house a light coastal vibe but also to surprise and delight the future homeowner with touches of color, texture, and curation. With that as a guiding principle, she made decisions large and small to infuse the character that one expects to find in a home owned by a stylish couple.

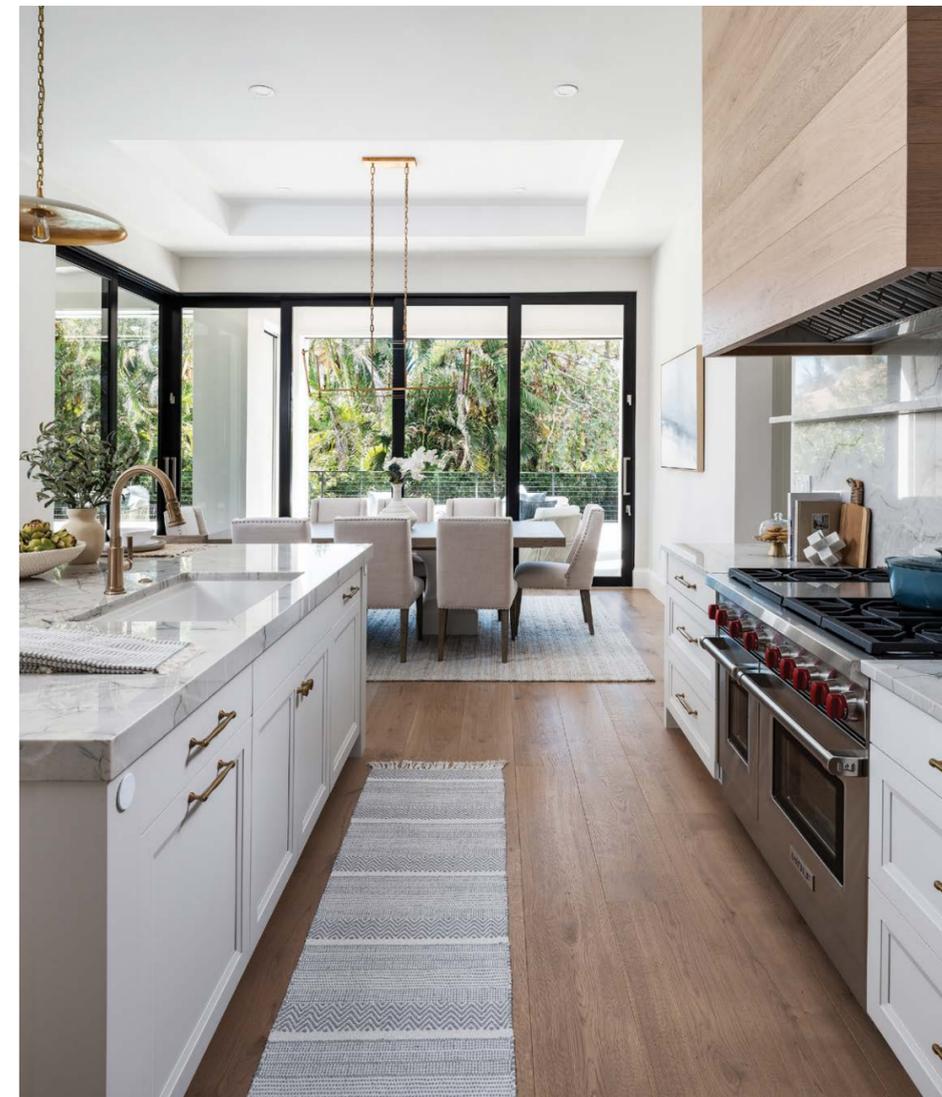
Starting at the top, the design team added personality to key ceilings. From painted tongue-and-groove paneling and beams in the living area to the primary bedroom's wood coffered ceiling, all overhead expanses of white drywall were banished. "Any architectural details that we can do really make a big difference," says Scott. "We used a bunch of different wood tones and textures and different finishes to give the house that warm and welcoming feel."

In the kitchen, the double island that was in the original plans was replaced with a large, almost square version. "That double option just wasn't functional because it made the space really tight," notes the designer. "Also, I'm not a fan of seating in a row, and with the square island we were able to do two seats on each corner to create better conversation and provide better views."

RIGHT: The design team envisioned the indoor dining space as an informal extension of the kitchen. Gold-toned pendants and chandeliers throughout the main living area provide visual continuity while still giving each functional area its own look.



LEFT: A bathroom that serves a guest bedroom as well as the residence's pool features a CB2 mirror with a white frame that contrasts with the room's gray cabinetry.





LEFT: Furniture in the study includes a Theodore Alexander desk, a Sunpan chair, and a floor lamp and chandelier by Hudson Valley Lighting Group, all anchored by an abstract rug by Annie Selke.

BELOW: To address the primary bathroom's high ceilings, custom cabinetry in warm wood was installed to balance the room's size. Two chandeliers by Crystorama Lighting add sparkle to the space.



ABOVE: While Scott envisioned the primary bedroom as a serene space, she kept it from being too quiet with fun touches like the blue pottery bedside lamps by Jamie Young and a chandelier made from cocoa beads by Made Goods. Luxury comes from touches like the large rug by Kravet and bed by Hooker Furniture.

Scott also decided to cover the range hood with the same wide-plank white oak that was chosen for flooring, making a dramatic statement against the counter-to-ceiling quartzite backsplash. The final warming touch was the creamy taupe shade selected for the cabinetry.

The kitchen's wide-plank flooring also makes an appearance in the primary bedroom's ceiling, which creates a flow of continuity throughout the house—not to mention a win in terms of budget. "It was a cost-effective way to make a big impact," says Scott.

In the primary bedroom's en-suite bathroom, the cabinetry is made from rift-sawn white oak. "It brought some softness and uniqueness to the space," says Scott. "We were able to do a





LEFT: An outdoor sitting area with a table by Bernhardt and swivel chairs by Sunpan is the ideal spot for day or evening cocktails.

BELOW: Outdoor dining happens at a large square table by Vanguard Furniture with chairs by Four Hands. The fireplace surround is made of tile that resembles pressed tropical leaves, adding a beautiful level of detail to the feature.



beautiful cabinet surround that frames the mirror.” To give the room a bespoke look, the cabinetry runs all the way to the soffit, which emphasizes the room’s high ceilings.

Outside, the pool is the defining feature of the home’s backyard, so the design team optimized every nook as a hangout setting. In front of a fireplace—where one would expect a sofa to live—a dining space was set up with a table and eight chairs, not far from the outdoor kitchen. The main seating area is off the great room and has a prime view of the pool. In the outside space accessed from the dining room, a round cocktail table and swivel chairs clue us in that this is a spot for sunset drinks.

“Design is personal for sure, but there are certain things we all gravitate to,” says Scott about her approach to turnkey. “My job with these kinds of projects is to imagine what homeowners will respond to, and I have to say it’s a very fulfilling way to approach interiors.”

SOURCES

ENTRY

Console – Jeffan, jeffan.com
 Mirror – Jamie Young Co., jamiyoung.com
 Chandelier – Arteriors, arteriorshome.com
 Area rug – Nuloom, nuloom.com

LIVING ROOM

Sofa – Century, centuryfurniture.com
 Armchairs – Four Hands, fourhands.com
 Cocktail table – RH, rh.com
 End tables – Bernhardt, bernhardt.com
 Chandelier – Visual Comfort & Co., visualcomfort.com
 Lamps – Flow Décor, flowdecor.com
 Area rug – Jaipur, jaipurliving.com

KITCHEN

Cabinetry, island, and hood – Soho Cabinetry, Naples, FL

Stools – Interlude Home, interludehome.com
 Pendant lighting – Visual Comfort & Co., visualcomfort.com
POOL BATH
 Cabinetry – Soho Cabinetry, Naples, FL
 Vessel sink – Kohler, kohler.com
 Mirror – CB2, cb2.com
 Sconces – Hudson Valley Lighting Group, hvlgroup.com

STUDY

Desk – Theodore Alexander, theodorealexander.com
 Chair – Sunpan, sunpan.com
 Chandelier and floor lamp – Hudson Valley Lighting Group, hvlgroup.com
 Area rug – Annie Selke, annieselke.com

PRIMARY BATHROOM

Cabinetry – Soho Cabinetry, Naples, FL
 Chandeliers – Crystorama, crystorama.com

PRIMARY BEDROOM

Bed – Hooker, hookerfurniture.com
 Stools – Bernhardt, bernhardt.com
 Bedside tables – CFC, customfurniturela.com
 Dresser – John-Richard, johnrichard.com
 Chandelier – Made Goods, madegoods.com
 Lamps – Jamie Young Co., jamiyoung.com
 Area rug – Kravet, kravet.com
BACK EXTERIOR
 Seating – Sunpan, sunpan.com
 Cocktail table – Bernhardt, bernhardt.com
 Dining table – Vanguard Furniture, vanguardfurniture.com
 Chairs – Four Hands, fourhands.com
 Sconces – Hudson Valley Lighting Group, hvlgroup.com
 Fireplace – Designed by R & Co. Designs, Naples, FL, and fabricated by T.B. Price Builders, Naples, FL